Writing Guidance

1. Script has never been published in any journal or any other means of publication media.
2. Script is formed in two columns and single line-spacing, in Arial letter in the size of 12. The format is on A4 paper size (210mm x 297mm) with the margin of 2cm by left, right, upper, and bottom. Script is written in Justifed mode and in 10 to 15 pages.
3. Title is written specifically and effectively (maximum 11 words) in two languages (Bahasa Indonesia and English). Title in Bahasa Indonesia is written in capital letters.
4. Below the title, author’s identity (name, institution, institution address, e-mail) should be provided.
5. Abstract is written in one paragraph in two languages (Bahasa Indonesia and English) in 250 words maximum which contains objectives, method, result, and summary.
6. Key words are in 3 to 5 words, reflecting the core of the concept. They are written in two languages (Bahasa Indonesia and English).
7. Script is sent to the redaction of TEKNODIK Journal Pustekkom through the e-mail: jurnal.teknodik@kemdikbud.go.id, or Website: http://jurnalteknodik.kemdikbud.go.id.
8. Sent scripts will be processed by Reviewer Team. The redaction has right to accept, accept with some revision, or reject the sent scripts. When it should be revised, the author should be willing to revise the script in accordance with the reviewer’s correction.
9. The acceptable themes of the script are about policies, research result, ideas, study, concept/methodology analysis, or book reviews whose theme is related to educational technology as well as information and communication technology for education.
10. Script of a research result should be well organized, which covers the following factors:
   a. INTRODUCTION (10%), including background, relevant research result, problem identification, and the objective research.
   b. LITERARY REVIEW (10%), including theoretical review which are relevant to the research variables
   c. METHOD (10%), including the design, methods, place and time, data collection technique as well as analysis.
   d. RESEARCH RESULT AND DISCUSSION (50%), including research result as well as analysis and discussion.
   e. SUMMARY AND RECOMMENDATION (20%).
   f. LITERARY REFERENCE, should include 10 research result minimum. Among those, 80% should be from primary resources of scripts (thesis or dissertation), which are published in not more than 10 years in the past past.
   g. THANKS ADDRESSING
11. Script of study result has the following structure and system:
   a. INTRODUCTION (10%), including background, relevant research result, problem identification, and the objective research.
   b. LITERARY REVIEW AND DISCUSSION (70%).
   c. SUMMARY AND RECOMMENDATION (20%).
d. LITERARY REFERENCE: Script of study/ideas should have 25 references in minimum (80% of them should be primary resources such as scientific journals, thesis, or dissertation). The references should not be more than 10 years in publication time.

e. THANKS ADDRESSING

12. In addition to some information, script of book review should contain strength and weaknesses of the reviewed book, and compare it to other theory/concepts.

13. Script of any sponsored research should provide sponsor’s permit. Script of collective research should provide the member collective permit.

14. Tables and Figures should be clear and numbered orderly. For Tables and Graphic Figures from excel, author should provide the original files (excel, or jpeg, with the minimum resolution of 150 mp). Please consider that the script will be printed in black and white (grayscale) so that the Graphich Figures should be really clear.

15. Literary Reference writing format: Author’s Name. Year. Title (italic). Publication Location: Publishing Name. Publication from the same author is written by adding “a”, “b”, or “c” and else after the publication year (in literary reference as well as in citation).

Example:


16. Literary References from internet should be written in order as follow: Author, Title, Web Address, and Date of Download.

17. The content of the script is fully the author’s responsibility.